
Journal of the Early Republic

VOLUME 27, NUMBER 2 (SUMMER 2007)

CONTENTS

ARTICLES

- American Sinner/Canadian Saint? The Further Adventures of the
Notorious Stephen Burroughs, 1799–1840
J. I. LITTLE 203
- Cholera, Christ, and Jackson: The Epidemic of 1832 and the
Origins of Christian Politics in Antebellum America
ADAM JORTNER 233
- “The High Minded Honourable Man”: Honor, Kinship, and
Conflict in the Life of Andrew Jackson Donelson
MARK R. CHEATHEM 265
- The Roots of the Modern Trial: Greenleaf’s *Testimony*
to the Harmony of Christianity, Science, and the
Law in Antebellum America
DANIEL D. BLINKA 293

EDITOR’S PAGE 335

REVIEWS

- Baker, *Securing the Commonwealth: Debt, Speculation, and
Writing in the Making of Early America*
PHILIP GOULD 339
- Baucom, *Specters of the Atlantic: Finance Capital, Slavery, and the
Philosophy of History*; Brown, *Moral Capital:
Foundations of British Abolitionism*
JOHN SAILLANT 342

Bernstein, <i>Thomas Jefferson</i>	346
SUZANNE COOPER GUASCO	
Friend, <i>Along the Maysville Road: The Early American Republic in the Trans-Appalachian West</i>	349
MICHAEL MORRISON	
Furstenberg, <i>In the Name of the Father: Washington's Legacy, Slavery, and the Making of a Nation</i>	352
LORENA WALSH	
Hickey, <i>Don't Give Up the Ship!: Myths of the War of 1812</i>	355
GENE ALLEN SMITH	
Miller, <i>Envoy to the Terror: Gouverneur Morris and the French Revolution</i> ; Hill, <i>Napoleon's Troublesome Americans: Franco-American Relations, 1804–1815</i>	357
PHILIPP ZIESCHE	
Shaw, <i>Portraits of a People: Picturing African Americans in the Nineteenth Century</i> ; Perry, <i>Young America: Childhood in 19th-Century Art and Culture</i> ; Severa, <i>My Likeness Taken: Daguerrian Portraits in America</i>	362
JACK LARKIN	
Toll, <i>Six Frigates: The Epic History of the Founding of the U.S. Navy</i>	365
CLAUDE BERUBE	
Wright, <i>Revolutionary Generation: Harvard Men and the Consequences of Independence</i> ; Milford, <i>The Gardiners of Massachusetts: Provincial Ambition and the British-American Career</i> ; O'Connor, <i>The Athens of America: Boston, 1825–1845</i> ; Marshall, <i>The Peabody Sisters: Three Women Who Ignited American Romanticism</i>	368
SUSAN RADOMSKY	