This joint issue, “Writing To and From the Revolution,” is the product of a two-year collaboration with the *William and Mary Quarterly* aimed at reconsidering the ways in which the American Revolution served as a watershed separating the colonial and national periods and, by extension, much of the scholarship in the *WMQ* from that in the *JER*. We began with a series of questions: How and why does it matter that many of us still write to or from the Revolution? Are there better ways to conceptualize change and continuity? How has writing to or from the Revolution shaped the ways in which we have written about the Revolution itself? Taken together, the essays collected in the two journals help us to see the American Revolution in new ways while pushing us to think about the implications of writing to or from the Revolution. The joint issue’s introduction and conclusion, written by Alan Taylor and Serena R. Zabin, respectively, are published in the *WMQ* and the *JER*, but the journals contain different rosters of articles. This structure enables us to provide readers with more content and a wider range of perspectives. But we hope that it also encourages scholars rooted on one side of Revolution or the other to read across both journals.

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Catherine E. Kelly
Editor, Journal of the Early Republic

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Articles in the William and Mary Quarterly issue of “Writing To and From the Revolution”:

Revolution in the Quarterly?
A Historiographical Analysis
Michael A. McDonnell and David Waldstreicher

Atlantic Cultures and the Age of Revolution
Nathan Perl-Rosenthal

Writing Women’s History Through the Revolution:
Family Finances, Letter Writing, and Conceptions of Marriage
Sara T. Damiano

Independence and Interdependence:
The American Revolution and the Problem of Postcolonial Nationhood, circa 1802
Eliga Gould

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